



Commented Lecture Directory Summer Term 2024

M.A. Peace and Conflict Studies

Otto-von-Guericke-University Magdeburg

Chair of Political Science

Lehrgebäude 40, Zschokkestr. 32, 39104 Magdeburg

Postfach 41 20, 39016 Magdeburg

Table of Contents

Important Note	4
Course Table Overview	5
General Timetable	6
Module 1 Theories and Approaches of Peace and Conflict Studies	8
Module 2 Concepts of Securing Peace	8
Securing Peace after War: International Statebuilding and Peace Intervention in Flux	8
Module 3 Conflict Analysis and Theories of Conflict Management	9
Simulation game: Conflict Analysis, Management and Conflict Transformation	9
Module 4 Applied Peace and Conflict Studies	9
Mediation	9
Peace and Conflict Simulation - The Republic of Katanesia	10
Module 5 Methods of Peace and Conflict Studies	10
Module 6 Regional and Global Order	11
Critical Approaches to Peacebuilding	11
Critical Security Studies	11
European Identity in-between EU Policy and National Ambitions	12
Soziologische Gegenwartsdiagnosen/ Contemporary Social Theories	12
The EU Governance System: Polity, Politics and Policies	13
The EU Policy Cycle	13
Module 7 Sustainability Conflicts and Governance of Natural Resources	15
Navigating Resource Frontiers: Power, Conflict, and Extractivism in the Global South	15
Policy Advice. The Examples of the Corona Crisis and Sustainability Policy	16
Ringvorlesung Nachhaltigkeit	16
The European Union's Climate and Energy Policy	17
Win Win Seminar – Nachhaltige Entwicklung durch Engagement	17
Module 8 Violence and Media	18
Canadian Literature	18
Dystopian Fiction and Film	19
Germanistische Linguistik: Sprache und Antisemitismus - Language and Antisemitism	20
Germanistische Linguistik: Tabuisierungsstrategien in öffentlichen Diskursen - Taboo Strategies in public discourse ...	20
Informationskriegsexperte Russland: Polittechnologie, Wahlen, Propaganda	21
Popculture, Politics and Conflict	22
Module 9 Global Justice	22
Feminism	22
Human Trafficking as a Global Problem: Interdisciplinary Perspectives	23
Postcolonial Nobel Prize Laureates	24
What to do with borders? Cosmopolitan, abolitionist and anarchist approaches	25
Module 10 International Module	26
Module 11 Master's Thesis	26
Kolloquium - Abschlussarbeiten in EU Studien und Politikwissenschaft	26

Colloquium and Research Seminar - Alexander Spencer	27
Kolloquium / Forschungsseminar für Abschlussarbeiten (BA, MA) (bö)	27
Module 12 Practical Experience	28

Important Note

Please note that this document only is meant as a reference and guidance in order for you to plan your upcoming semester. Since the planning of many of the seminars is still ongoing, details such as room, time or else can change. Also, only some literature recommendation can be found here, but on the respective web page. Therefore, always check the LSF for most up to date information and register for all courses!

For questions contact: pacs@ovgu.de

Course Table Overview

Module	Courses	Module	Courses
M 1	Only winter term	M 2	Securing Peace after War: International Statebuilding and Peace Intervention in Flux
M 3	Simulation game: Conflict Analysis, Management and Conflict Transformation	M 4	Only winter term
M 5	Only winter term	M 6	Critical Approaches to Peacebuilding
			Critical Security Studies
			European Identity in-between EU Policy and National Ambitions
			Soziologische Gegenwartsdiagnosen/ Contemporary Social Theories
			The EU Governance System: Polity, Politics and Policies
	The EU Policy Cycle		
M 7	Navigating Resource Frontiers: Power, Conflict, and Extractivism in the Global South	M 8	Canadian Literature
	Policy Advice. The Examples of the Corona Crisis and Sustainability Policy		Dystopian Fiction and Film
	Ringvorlesung Nachhaltigkeit		Germanistische Linguistik: Sprache und Antisemitismus - Language and Antisemitism
	The European Union's Climate and Energy Policy		Germanistische Linguistik: Tabuisierungsstrategien in öffentlichen Diskursen - Taboo Strategies in public discourse
	Win Win Seminar – Nachhaltige Entwicklung durch Engagement		Informationskriegsexperte Russland: Polittechnologie, Wahlen, Propaganda
	Germanistische Linguistik: Linguistik des Tabus - taboo linguistic		
	Popculture, Politics and Conflict		
M 9	Feminism	M 11	Kolloquium - Abschlussarbeiten in EU Studien und Politikwissenschaft
	Human Trafficking as a Global Problem: Interdisciplinary Perspectives		Colloquium and Research Seminar - Alexander Spencer
	Postcolonial Nobel Prize Laureates		Kolloquium / Forschungsseminar für Abschlussarbeiten (BA, MA) (bö)
	What to do with borders? Cosmopolitan, abolitionist and anarchist approaches		

General Timetable

WPM6 WPM7 WPM8 **WPM9** WPM10

- excluding block seminars/ compact courses -

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9 am - 11 am		<p>Canadian Literature</p> <p>Feminism</p>	<p>Dystopian Film and Fiction</p> <p>European Identity in-between EU Policy and National Ambitions</p> <p>Human Trafficking as a Global Problem: Interdisciplinary Perspectives</p> <p>Policy Advice. The Examples of the Corona Crisis and Sustainability Policy</p>	<p>Critical Approaches to Peacebuilding</p> <p>Informationskriegsexperte Russland: Polittechnologie, Wahlen, Propaganda</p>	
11 am - 1 pm		<p>The EU Governance System: Polity, Politics and Policies</p> <p>What to do with borders? Cosmopolitan, abolitionist and anarchist approaches</p>	<p>Germanistische Linguistik: Sprache und Antisemitismus - Language and Antisemitism</p> <p>The EU Policy Cycle</p>	<p>Critical Security Studies</p> <p>Navigating Resource Frontiers: Power, Conflict, and Extractivism in the Global South</p>	<p>Colloquium and Research Seminar (sp)</p>
1 pm - 3 pm	<p>The European Union's Climate and Energy Policy</p>	<p>Germanistische Linguistik: Tabuisierungsstrategien in öffentlichen Diskursen - Taboo Strategies in public discourse</p> <p>Kolloquium - Abschlussarbeiten in EU-Studien und Politikwissenschaft (Heidbreder)</p>	<p>Postcolonial Nobel Prize Laureates</p> <p>Win Win Seminar – Nachhaltige Entwicklung durch Engagement</p>		

<p>3 pm - 5 pm</p>			<p>Securing Peace after War: International Statebuilding and Peace Intervention in Flux</p>	<p>Soziologische Gegenwartsdiagnosen/ Contemporary Social Theories</p>	
<p>5 pm - 7 pm</p>		<p>Kolloquium / Forschungsseminar für Abschlussarbeiten (BA, MA) (bö)</p>		<p>Popculture, Politics and Conflict</p> <p>Ringvorlesung Nachhaltigkeit</p>	

Module 1 Theories and Approaches of Peace and Conflict Studies

Only in the winter term!

Module 2 Concepts of Securing Peace

Securing Peace after War: International Statebuilding and Peace Intervention in Flux

Lecturer: Valerie Waldow

Details: Seminar (S), 2 SWS

Wednesdays, 3 – 5 pm, [G40B-417 \(28 Pl.\)](#)

Friday, 12.07.2024, 11 am – 3 pm, [G40B-331 \(30 Pl.\)](#)

10 CP

Language: English

Note: **Will not take place on 26/06/2024 and 03/07/2024!**
Instead: 11/07/2024 1-5 pm!

Content: Over the past 25 years international statebuilding became a major element in the foreign policies of leading states, the UN and other international organisations. Established in the early 1990s as a key instrument to address fragile statehood, international statebuilding initially aimed at stabilisation and peace in post-war societies. Soon, this agenda evolved into a preventive and assisting strategy in situations of economic and institutional collapse.

These initial intentions have been frustrated by reality. In a number of cases, from Bosnia, Sierra Leone, East-Timor to Dafur, Afghanistan or Iraq, international statebuilding produced rather unsustainable and fragile forms of peace and security. Increasingly, critical scholarship questioned international statebuilding for its one-size-fits-all approaches ignoring the particular cultural, social and historical conditions in the respective societies and its proximity to a hegemonic, neo-colonial, Western project of 'liberal peace'.

Recent developments in the field of peace intervention indicate a new shift in strategy. Facing problems of resistance, hybridity and complexity more context sensitive, non-linear, locally driven approaches are applied. They are presented as correctives to earlier failures, in particular to those related with universalist claims of liberal statebuilding. At the same time they indicate a fundamental shift in peacebuilding values from confidence in problem solving and intervention towards scepticism in any intentional and goal oriented form of intervening. While on the one hand the rejection of 'traditional' forms of governance and problem solving has been welcomed among critics it also raises the question: are there new forms of global governance and domination emerging?

Starting with a critical discussion of the evolution of concepts and practices of statebuilding and peace-intervention since the early 1990s, the seminar subsequently introduces major debates about their legitimacy and effectiveness. During the course we compare initial statebuilding approaches with current developments in the field. We will engage with scholarly and political debates on state failure, international security, the relation of peace-

and statebuilding, external democratisation, development and conflict in the light of shifting forms of global governance. To unpack the evolving nature of differing forms of peace activity we will examine how scholarship and politics react on the changes and thereby contribute to the construction of problems and solutions in both theory and practice of international statebuilding and intervention. A central objective of the course is to build a bridge between political discourses, international practice and scholarship as to provide a starting point for students' own research activity and study on this core subject of peace and conflict studies.

Module 3 **Conflict Analysis and Theories of Conflict Management**

Simulation game: Conflict Analysis, Management and Conflict Transformation

Lecturer: Tina Rosner-Merker

Details: Blockseminar (BS) – Compact Course, 2 SWS

Monday, 06.05.2024, 3 pm – 4 pm, [G40B-140 \(54 Pl.\)](#), hybrid

Monday, 17.06.2024, 4 pm – 5 pm, online

Monday, 24.06.2024, 9 am – 5 pm, [G40B-026 \(28 Pl.\)](#), several rooms for group work

Tuesday, 25.06.2024, 9 am – 5 pm, [G40B-325](#), several rooms for group work

Thursday, 27.06.2024, 9 am – 5 pm, [G40B-416 \(15 Pl.\)](#), several rooms for group work

Monday, 01.07.2024, 4 pm- 6 pm, online

4 CP

Language: English

Note: The seminar is taught synchronously as a cross-site teaching project with the University in Marburg.

Content:

Module 4 **Applied Peace and Conflict Studies**

Mediation

Lecturer: Dr.rer. pol. Kristina Roepstorff

Details: Blockseminar (BS) - Compact Course

Friday, 19.04.2024, 9 am – 5 pm, [G40B-325](#)

Friday, 03.05.2024, 9 am – 5 pm, [G40B-325](#)

Friday, 17.05.2024, 9 am – 5 pm, [G40B-325](#)

10 CP

Language: English

Comments: Overview of scholarly debates on peace mediation

Introduction to mediation as conflict management tool, including different communication techniques

Knowledge and practice of the process of mediation

Content: Mediation as a form of conflict management is used in a variety of contexts ranging from interpersonal to international conflicts. The UN Guidance for Effective Mediation defines it as "a process whereby a third party assists two or more parties, with their consent, to prevent, manage or resolve conflict by helping them to develop mutually acceptable agreements". For this, mediators require certain (e.g. communicative) micro skills, a high level of self-reflexivity and role awareness, as well as the ability to structure and moderate complex processes. The seminar introduces participants to the structure, principles and methods of mediation in both interpersonal and international conflicts. They will learn key mediative micro skills and apply them to conflicts. Role play and simulations are used as forms of experiential learning.

[Peace and Conflict Simulation - The Republic of Katanesia](#)

Lecturer: Laura Marcela Zuniga Ordonez

Details: Blockseminar (BS) – Compact Course

Friday, 21.06.2024, 10 am – 3 pm, [G40B-338 \(28 Pl.\)](#)

Friday, 28.06.2024, 10 am – 4 pm, [G40B-338 \(28 Pl.\)](#)

Saturday, 29.06.2024, 10 am – 4 pm, [G40B-338 \(28 Pl.\)](#)

Friday, 05.07.2024, 10 am – 4 pm, [G40B-338 \(28 Pl.\)](#)

Saturday, 06.07.2024, 10 am – 3 pm, [G40B-338 \(28 Pl.\)](#)

10 CP

Language: English

Note:

Content: What are the causes of conflicts? How do they escalate? What do the different parties want? How can the conflict be resolved? These are some of the questions that students can explore in the simulation. In this simulation, you will integrate one of the four groups involved in a conflict over regional power in the fictional Republic of Katanesia. Over the course of three sessions and two introductory and follow-up sessions, you will be guided through the simulation and given extensive material and documents to help you resolve (or not) the dispute. A simulation is a great way to understand the causes of conflict and ways to resolve it. It offers an alternative approach to peace and conflict studies. The simulation was designed by Jochen Dallmer, a peace and conflict mediator, trainer and educator, and is facilitated and led by Laura Marcela Zuniga

Module 5 **Methods of Peace and Conflict Studies**

Only in the winter term!

Module 6 Regional and Global Order

Critical Approaches to Peacebuilding

Lecturer: Dr. rer. pol. Kristina Roepstorff

Details: Seminar (S), 2 SWS

 Thursdays, 9 am – 11 am, [G40B-340 \(28 Pl.\)](#)

 4/6 CP

 Language: English

Note:

Content: Peacebuilding aims at fostering sustainable peace in post-conflict societies. It uses different approaches and methods to help societies overcome conflict causes, support the reconstruction of the state apparatus and infrastructure and facilitates reconciliation. Today it presents an important field in international politics in which multiple actors engage, ranging from the UN to local civil society actors. However, peacebuilding interventions have not only come under criticism for its liberal ideology reflected in the liberal peace paradigm, but also for its reproduction of global power relations, its forms of knowledge production and the practices of international peacebuilding actors. Inspired by post-structuralist, post-colonialist, feminist but also interdisciplinary perspectives, a vibrant debate on the shortcomings of current peacebuilding approaches has ensued.

 This research seminar will introduce the concept of peacebuilding and the liberal peace paradigm, before discussing the critique of peacebuilding interventions. While different readings will be discussed, the main text for this course is Severine Austessere's *Peaceland. Conflict Resolution and the Everyday Politics of International Intervention* (2014). Building on the knowledge acquired in the first part of the course, students will then conduct their own individual research on topical issues in peacebuilding scholarship and practice, ie. forms of knowledge production, the construction of the 'local', the role of dominant narratives and practices in the context of peacebuilding interventions or the connection between gender and peacebuilding.

Critical Security Studies

Lecturer: Prof. Dr. Alexander Spencer

Details: Seminar (S), 2 SWS

 Thursdays, 11 am – 1 pm, [G40B-229 \(28 Pl.\)](#)

 4/6 CP

 Language: English

Note:

Content: Our understanding of what constitutes an issue of international security has changed fundamentally following the end of the Cold. While the world was previously concerned with mutual nuclear annihilation, other threats such as terrorism, piracy, immigration or small wars have become far more prominent. While the empirical focus has changed, so has the theoretical engagement with international security threats shifting from a positivist to a post-positivist understanding of international security in which such dangers are not so much down to material existence but are the result of a process of discursive construction. This critical turn in the analysis of security threats had led to a new sub-field in the discipline of International Relations often referred to as Critical Security Studies. The course will examine in detail such a critical turn and reflect on the merits and problems such a turn brings with it.

European Identity in-between EU Policy and National Ambitions

Lecturer: Dr. phil. Tatjana Samostyan

Details: Seminar (S), 4 SWS

Wednesdays, 9 am – 11 am, [G40B-236 \(25 Pl.\)](#)

4/6 CP

Language: English

Note: The seminar will be organized in a **semi-hybrid format** and consists of different units: in-person sessions / online self-study units in which you have to read texts and prepare short assignments / guest lectures (block seminar / in-person or online) / online Zoom sessions. The guest lectures will take place on 29. or 30.06.2023 (provisionally date, alternative date: 23.06.2023).

A detailed **time schedule** will be announced during the first session & distributed in the E-Learning-course in the beginning of the term.

The first session will take place **in-person on Monday, 17th April 2023**

Content: A detailed syllabus will be distributed at the beginning of term.

Soziologische Gegenwartsdiagnosen/ Contemporary Social Theories

Lecturer: Prof. Dr. Jan Delhey

Details: Thursdays, 3 pm – 5pm, [G40B-338 \(28 Pl.\)](#)

Seminar (S), 2 SWS

5 CP

Language: German

Note: Die Veranstaltung findet im Wechsel von Arbeit zu Hause und Präsenzsitzung statt. Die vierzehntägigen Präsenzsitzungen nutzen deshalb zwei volle Doppelstunden (120 Minuten).

Content: Ein florierendes Feld des Nachdenkens über Gesellschaft sind soziologische Gegenwartsdiagnosen. Sie versuchen – teils sehr elaboriert, teils eher holzschnittartig – herauszuarbeiten, was die „heutige“ Gesellschaft von der „früheren“ unterscheidet. In diesem

Seminar beschäftigen wir uns mit wichtigen Diagnosen der letzten 30 Jahre, die oft als „Bindestrich-Gesellschaften“ daherkommen: Risikogesellschaft, Erlebnisgesellschaft, Abstiegsgesellschaft usw. Die Lernziele sind (1.) zu rekonstruieren, wie „das Neue“ an der Gesellschaft in den einzelnen Diagnosen beschrieben und erklärt wird; und (2.) zu lernen, wie man die Diagnosen theoretisch-argumentativ und empirisch kritisieren kann.

The EU Governance System: Polity, Politics and Policies

Lecturer: Prof. Dr. Eva Hedibreder

Details: Tuesdays, 11 am – 1 pm, [G40B-238 \(100 Pl.\)](#)

Vorlesung (V), 2 SWS

4/6 CP

Language: English

Note: Exam ungraded (4 CP), exam graded (6 CP)

Content: The European Union (EU) is an ever-present political actor in Europe and the world. Starting off as an Economic Community of only six states (1957), the EU has enlarged up to 28 states – and, since February 2020, for the first time has seen a member state leave the Union. Initially responsible for the transborder coordination of the war-relevant resources coal and steel, the current EU is prominently said to influence up to 80 percent of national law-making. Notwithstanding the deep embeddedness of EU policymaking in the member states, for citizens “the EU” remains often still a far-away entity that appears to impose too little transparent, not well-legitimated decisions electoral turnout remains low. Citizens’ actual political participation in and knowledge about the EU and the relevance EU policy-making has gained are thus in sharp contrast and often limited to the simple formula of being “pro” or “contra” “the EU”.

Against this background, the lecture offers a general introduction to the EU by asking: How is the EU build, what do decisions come about and what is the EU actually dealing with? In an introductory set of sessions, the lecture introduces some general historical context. This is followed by sessions on the institutional structure of the EU (polity), its decision-making processes and political dynamics (politics), as well as the actual contents the EU signs responsible for (policies). The overarching objective is, on the one hand, to transmit basic knowledge about how the EU is built and how it works. On the other hand, students should learn how to analytically analyse and critically scrutinise the EU as democratic system of multilevel governance.

The EU Policy Cycle

Lecturer: Prof. Dr. Eva Heidbreder

Details: Wednesdays, 11 am – 1 pm, [G40D-425 \(25 Pl.\)](#)

Seminar (S), 2 SWS

4/6/10 CP

Language: English

Note: Semi-Hybrid

Content: Aim and Structure of the Course

The course offers an introduction to policy processes exemplified by policy-making in the European Union (EU). The main questions the course deals with are: what is a policy process, how can we analyse it – and how can we shape a policy process?

The focus on the EU offers a somewhat special example of a political system. Famously characterised as ‘less than a federation, more than a regime’ (W. Wallace), the EU does not easily fit the traditional conceptions of state-centred governance. As a consequence, the EU is often accused of being too little transparent and its policy process incomprehensible for citizens. At the same time, the EU signs responsible for a substantial part of public policies in its 27 member states. Moreover, the EU is a dominant global player that has not only a forceful trade policy but is also the largest provider of development assistance worldwide. Taking a concrete look at policy processes, we will therefore ask: how is the EU structured, who decides what – and how can we evaluate EU policy-making?

Linking analytical and practical questions about the policy process with the study of the European Union, the course addresses students with an interest in the Union’s internal functioning and as global actor. Given the importance the EU has in today’s global governance understanding how the EU works is essential – not only for Europeans. At the end of the course, you should be familiar with the main notions of public policy analysis and policy processes in general. In addition, you will have gained basic knowledge about the EU’s institutional framework and policy-making procedures so that you can pin-point substantive supranational policy problems and develop recommendations of taking different roles in the policy process and public policy-making more generally.

Introductory and essential readings for the course

- Bardach, Eugene (2005) *A Practical Guide for Policy Analysis*. New York: Chatham House.
- Smith, Catherine F. 2010. *Writing Public Policy*. Oxford: OUP.
- Weimer, D. L. and Vining, A. R. (2010) *Policy Analysis: Concepts and Practice* (Upper Saddle River, New Jersey: Longman / Prentice Hall). (5th edition).

Think tanks that work and publish on the EU:

- <http://www.eu.thinktankdirectory.org>
Stanford Law School Memo on how to write a Policy Paper
- <https://www-cdn.law.stanford.edu/wp-content/uploads/2015/04/White-Papers-Guidelines.pdf>

Assignments and Grading

The classes aim to be as interactive and based on student participation as possible. For each session, obligatory readings will be the basis for an introductory presentation by the instructor and discussions in class. The additional readings offer further starting points for your term papers. Moreover, the course is oriented towards applied public policy and the training of analytical skills. The focus is accordingly less on theoretical approaches but rather practical capacities to analyse “real life” policy problems and draft applied analyses. The course builds step-by-step up to drafting your term paper. During course of the seminar, three assignments of max. three pages are to be handed in (deadlines see detailed syllabus) for all those students who aim to achieve the max credit points connected to finalising a module. The class will be subdivided into three groups, each group will be presenting and commenting a short policy brief in one of the class presentation sessions. Students who aim to only get credit points for “participation” will have to deliver only the policy brief for the

session they will present in. The main purpose of the assignments is to offer a basic skills training on how to draft policy briefs and term papers.

Course requirements for min. credit points for participation in MA Sowi or PACS, 4 CP:

- active preparation and participation in class
- delivery of one policy brief (on policy evaluation, formulation or implementation)
- presentation of the respective policy brief in class
- comments of policy brief of a peer in other session

Course requirements for credit points in MA programmes (Sowi) and PACS (optional), 6 CP:

- all the above
- two further policy briefs (i.e. 3 in total)
- submission of term paper (combined paper of 3 policy briefs)

Course requirements for MA European Studies (compulsory) and PACS (optional), 10 CP:

- all the above
- a short input presentation on one of the “content sessions” + a handout

Module 7 Sustainability Conflicts and Governance of Natural Resources

Navigating Resource Frontiers: Power, Conflict, and Extractivism in the Global South

Lecturer: Laura Marcela Zuniga Ordonez

Details: Seminar (S), 2 SWS

Thursdays, 11 am – 1 pm, [G40B-226 \(28 Pl.\)](#)

4/6 CP

Language: English

Note:

Content: The global hunt for natural resources creates a complex web of battles fought by different actors vying for access and control. From the corridors of power to the frontlines of activism, conflicts over resource extraction reverberate throughout societies, shaping landscapes and livelihoods. Extractivism, characterised by the expansive extraction of natural resources for export-oriented economies, lies at the heart of many development narratives in the Global South. Yet beneath its surface lies a landscape of social, environmental and political tensions.

This course explores the intricate interplay between extractivism and conflict, drawing on a range of theoretical approaches, including development theories, political ecology, feminist perspectives and decolonial approaches. Through a mix of theoretical exploration and case study analysis, students will explore the drivers, impacts and dynamics of conflicts associated with natural resource extraction. From the mineral-rich areas of the Global South to the boardrooms of multinational corporations, they will examine the contested terrain where power, profit and politics intersect. Through discussion and critical enquiry, the course will also explore the strategies employed by grassroots movements to navigate these turbulent landscapes. From indigenous land struggles to transnational advocacy networks, they will

explore the myriad responses to the conflicts caused by extractivism and identify pathways to resilience, justice and sustainability in resource governance.

Policy Advice. The Examples of the Corona Crisis and Sustainability Policy

Lecturer: Prof. Dr. Michael Böcher

Details: Seminar (S), 2 SWS

Wednesdays, 9 am – 11 am, [G40B-414 \(40 Pl.\)](#)

4/6 CP

Language: English

Note:

Content: The corona crisis and current sustainability problems such as climate change clearly show that no policy can be made without scientific knowledge. However, the relationship between science and politics has become the subject of numerous controversies, especially in the context of the corona crisis: Has there been a scientification, or even a technocratization, of politics? Have experts replace the government? Is it as easy to follow science as many activists claim? What is the relation between science and political practice? What do the politicization of science and the scientification of politics mean? Starting from such questions, the seminar deals with scientific policy advice in environmental, sustainability and corona policy from a political science perspective. It will focus on important theoretical concepts and the landscape of policy advice. In addition to the discussion of existing models of scientific policy advice, current relevant discussions such as "postfactism", "war on science", conspiracy theories, etc. will be critically examined. A willingness to engage deeply with the content of the seminar is essential for this course.

Students may earn 4, 5, or 6 CP. An excursion to the Federal Environmental Agency in Dessau-Roßlau, is also planned for June/July to discuss the successes and problems of scientific policy advice from the practice of a departmental research institution.

Ringvorlesung Nachhaltigkeit

Lecturer: Juliana Hilf

Details: Vorlesung (V)

Thursdays, 5 pm - 7 pm, [G44-H6 \(301 Pl.\)](#)

Thursday, 13.06.2024, 5 pm - 7 pm, [G16-H5 \(478 Pl.\)](#)

6 CP

Language: German

Note: 13.06.2024: anderer Hörsaal: [G16-H5 \(478 Pl.\)](#)

Content: Wissenschaftler*innen aus u.a. Politikwissenschaft, Umweltpsychologie, Informatik und dem Maschinenbau der Otto-von-Guericke-Universität Magdeburg sowie externe Expert*innen werden in einer gemeinsamen Ringvorlesung ihr Fachwissen, Konzepte und mögliche Lösungsansätze zur Gestaltung einer nachhaltigen Entwicklung vorstellen. Die 17 UN-

Nachhaltigkeitsziele werden kritisch diskutiert und dienen dennoch als Rahmenkonzept für Themen wie: Auswirkungen des menschengemachten Klimawandels, Klima- und Nachhaltigkeitspolitik, Partizipation und die Große Transformation, Bildung für Nachhaltige Entwicklung, Stadtgestaltung, Mensch-Umwelt-Technik-Interaktion etc.

Am 25.04. besucht uns der renommierte Transformationsforscher Prof. Dr. Tilman Santarius: *Klimapolitik und Gerechtigkeit: Dimensionen der intra-nationalen Klimagerechtigkeit*

„Klimaschutz? Zu teuer, können wir uns nicht leisten!“ schallt es mitunter in populistischen Debatten. Tatsächlich sind der menschengemachte Klimawandel und die zunehmende soziale Ungleichheit zwei große gesellschaftliche Herausforderungen, die in Zusammenhang miteinander stehen und sich gegenseitig verschärfen können. Anhand mehrerer Dimensionen der Klimagerechtigkeit zeigt Tilman Santarius auf, wie einerseits die die Erzeugung des Klimawandels und seine Schäden durch soziale Ungleichheit verschärft werden und andererseits Maßnahmen gegen den Klimaschutz soziale Ungleichheit verschärfen oder abmildern können.

In dieser RV können Studierende 5 oder 6 CP absolvieren. Hierfür wird ein individuelles Lernportfolio angefertigt, welches kontinuierlich während des Semesters gepflegt wird. Außerdem wird eine Gruppenaufgabe zu einem der Vorlesungsthemen bearbeitet, die Einteilung in die Gruppen wird nach dem ersten Termin selbstständig im Moodlekurs vorgenommen. Weitere Informationen und Hinweise zur Leistungserbringung erhalten Sie in der Einführungsveranstaltung.

[The European Union's Climate and Energy Policy](#)

Lecturer: Johannes Bartelt

Details: Seminar (S), 2 SWS

Mondays, 1 pm – 3 pm, [G40B-410 \(40 Pl.\)](#)

4/6 CP

Language: English

Note:

Content:

[Win Win Seminar – Nachhaltige Entwicklung durch Engagement](#)

Lecturer: Juliana Hilf

Details: Vorlesung (V), 2 SWS

Wednesdays, 1 pm – 3 pm, [G40B-340 \(28 Pl.\)](#)

Wednesday, 29.05.2024, 8 am – 6 pm, Exkursion Klimahaus Bremerhaven

Thursday, 30.05.2024, 8 am – 6 pm, Exkursion Klimahaus Bremerhaven

6 CP

Language: German

Note:

Content: Dieses ist ein Service Learning Seminar. Das amerikanische Wort "Service Learning" setzt sich zusammen aus "Community Service" (gesellschaftliches Engagement) und "Learning" (Lernen).¹
Das Seminar wird sich aus einem theoretischen und einem praktischen Teil zusammensetzen, in denen es inhaltlich um eine nachhaltige Entwicklung an unserer Universität und darüber hinaus geht. Es soll grundlegende theoretische Konzepte einer nachhaltigen Entwicklung vermitteln und den Studierenden die Gelegenheit bieten, eigene praktische Projekte zu planen und zu realisieren.

¹Backhaus-Maul, H. & Jahr, D. (2021). Service Learning. In T. Schmohl & T. Philipp (Hrsg.). Hochschulbildung: Band 1. Handbuch transdisziplinäre Didaktik (S. 289–299). transcript.

Module 8 **Violence and Media**

Canadian Literature

Lecturer: Prof. Dr. phil. habil. Susanne Peters

Details: Seminar (S), 2 SWS

Tuesdays, 9 am – 11 am, [G40B-337 \(28 Pl.\)](#)

4/6 CP

Language: English

Note: 4 CP: regular attendance, summary of 2 seminar sessions
6 CP: regular attendance, portfolio: 1) introduction to a CanLit topic/novel/poem collection/author, 2) summary and criticism of a scholarly article on CanLit, 3) introduction of additional material, e.g. a film, a play, a historical period in class

Content: What's Canadian about Canadian Literature and why should we be bothered? Margaret Atwood asks in her classic introduction to her nation's literature *Survival: A thematic Guide to Canadian Literature* (1972). We will use her book as a starting point and continue with her collection of poems *The Journals of Susanna Moodie* (1970), exploring topics such as pioneering, colonialism, wilderness, nature and landscape, as well as human survival in a challenging environment. We will then apply these frameworks in our discussions of a selection of important and award-winning novels and start with Carol Shield's *The Stone Diaries* (1993), a book about roots, home, marriage, mother- and widowhood, and old age in Canada in the early twentieth century. Rudy Wiebe's *A Discovery of Strangers* (1994) will serve us to discover the author's attempt to reconnect his indigenous Mennonite roots with being a Westerner. His experimental style is committed to writing about the struggle to live among Canada's native peoples as they meet pioneering colonialists. Students will thus gain insights into the main characteristics and important topics of Canadian writing in the 20th century and beyond.

Literature:

Margaret Atwood, *The Journals of Susanna Moodie* (1970)

Rudy Wiebe, *A Discovery of Strangers* (1994)
Carol Shields, *The Stone Diaries* (1993)

Margaret Atwood, *Survival: A Thematic Guide to Canadian Literature* (2004)

Additional material:

Film:

Atanarjuat: The Fast Runner (2001), dir. Zacharias Kunuk
My Winnipeg (2007), dir. Guy Maddin
Smoke Signals (1998), dir. Chris Eyre

Plays:

Daniel MacIvor, *Marion Bridge* (2002)
Guillermo Verdecchia, *Fronteras Americanas* (1993)

Dystopian Fiction and Film

Lecturer: Prof. Dr. phil. habil. Susanne Peters

Details: Seminar (S), 2 SWS

Wednesdays, 9 am – 11 am, [G40B-232 \(28 Pl.\)](#)

4/6 CP

Language: English

Note: 4 CP: regular attendance, summary of 2 seminar sessions
6 CP: regular attendance, presentation 45 mins. pair/group work + written documentation

Content: Utopian writing is concerned with the difference between a here and now real world and a different world set apart either temporarily or geographically. Often, it is a critical comment on the actual world. Thomas More's *Utopia* (1516) is generally regarded to be the founder of the tradition, and from the Eighteenth-century onwards, humanist faith in the potential of science and of human beings led to a widespread growth in notions that an ideal society, based on the principles of the Enlightenment, could be established. At the beginning of the last century, writers found socialist ideas inspiring. Since then, however, utopias became more often dystopias. We will examine a few of these, mainly films that negotiate what we think might become of humankind in the future, grappling with existential threats such as environmental destruction and war, and/or negotiating the progress of genetic engineering and AI. Influential theoretical texts that reflect our increasing "discontent" (Sigmund Freud) and our fears about our present and future societies will provide important contexts.

Film:

Westworld (1973, dir. Michael Crichton)
Futureworld (1976, dir. Richard T. Heffron)
Westworld series (2016-2022)
Blade Runner (1982 dir. Ridley Scott)
Blade Runner 2049 (2017, dir. Denis Villeneuve)
Gattaca (1997, dir. Andrew Niccol)
Alien (1979-1997, dir. Ridley Scott et al.)
District 9 (2009, dir. Neill Blomkamp 2009)

Fiction:

Margaret Atwood, *Oryx and Crake* (2003)
Kazuo Ishiguro, *Never let me go* (2005)

Secondary sources:

Keith M. Booker, *Critical Insights: On Dystopia* (2013)

Lars Schmeink, *Biopunk Dystopias: Genetic Engineering, society, and Science Fiction* (2016)

Sigmund Freud, *Civilization and its Discontents* (1930)

Germanistische Linguistik: Sprache und Antisemitismus - Language and Antisemitism

Lecturer: Vanessa Kanz

Details: Seminar (S), 2 SWS

Wednesdays, 11 am – 1 pm, [G40B-338 \(28 Pl.\)](#)

4/6 CP

Language: **German?**

Note:

Content: In diesem Seminar wollen wir uns damit beschäftigen, welche sprachlichen Erscheinungsformen der Antisemitismus hat; welche sprachlichen Mittel verwendet werden, z.B. Metaphern, Schlagwörter, Stereotype, um das Feindbild des „Juden“ – explizit oder implizit – zu konstruieren. Dabei blicken wir auch in die Vergangenheit, insbesondere in die Zeit des Nationalsozialismus, vor allem aber in die Gegenwart und betrachten aktuelle(re) Erscheinungsformen, z.B. Inhalte, die durch die Sozialen Medien geteilt werden, wodurch sich verbale Antisemitismen leichter und schneller verbreiten lassen. Ziel des Seminars wird es zum einen sein, das gewaltvolle Potenzial von Sprache in Bezug auf Antisemitismus erkennen und benennen zu können. Zum anderen werden wir diskutieren, welche Rolle Sprachwissenschaft in der Aufklärung und Sensibilisierung spielen kann.

Germanistische Linguistik: Tabuisierungsstrategien in öffentlichen Diskursen - Taboo Strategies in public discourse

Lecturer: Dr. Krisitin Kuck

Details: Seminar (S), 2 SWS

Tuesday, 1 pm – 3 pm, [G40B-340 \(28 Pl.\)](#)

4/6 CP

Language: **German**

Note:

Content: In diesem Seminar untersuchen wir Tabuisierungsstrategien in öffentlichen Diskursen. Es handelt sich bei Tabus um Meidegebote einer Gemeinschaft, bei deren Missachtung der soziale Ausschluss befürchtet wird. Im Gegensatz zu Verboten wirken sie von innen heraus und lösen beim Individuum emotionale Abwehrreaktionen wie Scham und Ekel aus. Sie ordnen und begrenzen das soziale Zusammenleben, indem sie Sagbarkeits-, Zeigbarkeits- und

Machbarkeitsgrenzen in alle sozialen Praktiken einziehen. Sie legen fest, was von Mitgliedern einer Gruppe an Gedanken, Handlungen, Gefühlen und Themen zugelassen wird und was nicht, was zu der Gesellschaft gehört und was nicht. In den letzten Jahren sind viele Tabu-Diskurse geführt worden, in denen Tabugrenzen verhandelt wurden. Manchmal - aber nicht immer - wird explizit über Tabugrenzen gesprochen. In einigen werden Tabus aufgebrochen und in anderen werden Tabus verschärft. In manchen Tabudiskursen werden begangene Tabubrüche thematisiert. Zum Teil aber gibt es auch Diskurse, in denen Tabus einfach wirken, ohne, dass sie ins Bewusstsein gelangen. Diese interessieren uns im Seminar im Besonderen.

Wir betrachten vier Strategien der Tabuisierung und zeichnen nach, wie Tabugrenzen bestärkt, eingefordert, beachtet und bespielt werden. Dazu suchen und präsentieren Sie selbständig Material und bereiten auf der Basis der Seminarinhalte Analysen vor. Das Untersuchungsmaterial wird von mir zuvor nicht eingeschränkt, so dass von Filmen und Texten über Kunst und politische Aktionen bis hin zu Ausstellungen und Architektur prinzipiell alles untersucht werden kann, wofür Sie sich interessieren.

Moodle: <https://elearning.ovgu.de/course/view.php?id=16598>

Informationskriegsexperte Russland: Polittechnologie, Wahlen, Propaganda

Lecturer: Dr. phil. Tatjana Samostyan

Details: Seminar (S), 2 SWS

Thursdays, 9 am - 11, [G40B-232 \(28 Pl.\)](#)

4/6 CP

Language: German (partially English)

Note: **Informationen zum Seminarablauf:** Die Seminarsitzungen finden aus methodisch-didaktischen und organisatorischen Gründen **in Präsenz** und digital als **Onlineveranstaltung** – Mix aus synchron und asynchron statt.
Ein Teil des Seminars wird wahrscheinlich als Block stattfinden. Dort sind Beiträge von Wissenschaftler*innen aus der Ukraine und aus Russland geplant. Diese Termine werden in der ersten Sitzung vereinbart.
Die erste Sitzung findet am **18.04.2024 in Präsenz** statt.

Flüssiges Englisch für die Bearbeitung der wissenschaftlichen Quellen ist erforderlich!
Außerdem finden einzelne Sitzungen mit den Gastwissenschaftler*innen auf Englisch statt.

Content: Die Literatur zum Kurs wird in einem e-learning-Kurs zur Verfügung gestellt. Der Zugang zum E-Learning-Kurs (Passwort) wird allen zugelassenen Kursteilnehmer*innen zum offiziellen Lehrveranstaltungsstart in der ersten LV-Woche mitgeteilt oder die zugelassenen Studierende werden zum E-Learning-Kurs automatisch zugefügt.

Basisliteratur zum Kurs:

- Strohmeier, Gerd (2004): Politik und Massenmedien. Eine Einführung. Baden-Baden: Nomos Verlagsgesellschaft.
- Schmid, Ulrich (2005): Russische Medientheorien/ Hrsg. Ulrich Schmid. Haupt Verlag: Bern, Stuttgart, Wien.
- Pynnöniemi, Katri, András Rácz (eds.) (2016): Fog of Falsehood – Russian Strategy of Deception and the Conflict in Ukraine. The Finnish Institute of International Affairs.

- Wiggins, Bradle E. (2016): Crimea River: Directionality in Memes from Russia-Ukraine Conflict. In: International Journal of Communication, 10. 451-485. Print.
- Pomerantsev, Peter, Michael Weiss (2014): "The Kremlin Tool Kit."The Menace of Unreality: How the Kremlin Weaponizes Information, Culture and Money. A Special Report presented by The Interpreter, a project of the Institute of Modern Russia. Unter: http://www.interpretermag.com/wp-content/uploads/2014/11/The_Menace_of_Unreality_Final.pdf
- Riabova, Tatiana, Riabov, Oleg (2015): "Gayromaidan": Gendered Aspects of the Hegemonic Russian Media Discourse on the Ukrainian Crisis. In: Fedor, Julie; Umland, Andreas; Portnov, Andriy (eds.) Journal of Soviet and Post-Soviet Politics and Society. Vol. 1, No. 1 (2015) ibidem-Verlag, Stuttgart. S. 83-107.
- Osipian, Alexandr (2015): Historical Myths, Enemy Images and Regional Identity in the Donbass Insurgency (Spring 2014). In: Fedor, Julie; Umland, Andreas; Portnov, Andriy (eds.) Journal of Soviet and Post-Soviet Politics and Society. Vol. 1, No. 1 (2015) ibidem-Verlag, Stuttgart. S. 109-140.
- Gaufman, Elizaveta (2015): Memory, Media and Securitization: Russian Media Framing of the Ukrainian Crisis. In: Fedor, Julie; Umland, Andreas; Portnov, Andriy (eds.) Journal of Soviet and Post-Soviet Politics and Society. Vol. 1, No. 1 (2015) ibidem-Verlag, Stuttgart. S. 141-173.

! Wegen der bevorstehenden Putinswahl und des Russland-Ukraine-Kriegs wird der Seminarplan aktuell überarbeitet.

Popculture, Politics and Conflict

Lecturer: Prof. Dr. Alexander Spencer

Details: Seminar (S), 2 SWS

Thursdays, 3 pm – 5 pm, [G40B-340 \(28 Pl.\)](#)

4/6 CP

Language: English

Content:

Module 9 **Global Justice**

Feminism

Lecturer: Alba María Kugelmeier Lopez

Details: Seminar (S), 2 SWS

Tuesdays, 9 am – 11 am, [G40B-414 \(40 Pl.\)](#)

Language: English

4/6 CP

Note: The course will have an EU focus as my research focus is on the European Union.

Requirements for at least 4 CP:

The course requirements consist of active participation and thorough reading of all seminar texts. If there are two texts for you to read, read both of them! Additionally, groups of two students will present a group project on a topic distributed during the first class. Prior to starting the project, students are required to discuss their chosen topic with me during the time slots available on April 23rd. On that day, students need to hand in a one-page handout of their project.

Additional requirements for 6 CP:

Students will write a 12-15 pages long essay (Times 12pt/ 1.5-line spacing/ adequate margin) as the final paper assignment. Due: 31st of August.

Content:

Feminism is a dynamic and interdisciplinary exploration of the theories, movements, and ideologies that constitute feminist thought and activism. Throughout this interdisciplinary exploration, we'll unravel the intricate concepts of gender and sex, reflecting on how socially constructed categories influence our perceptions and can perpetuate oppression.

Our discussions will traverse historical and contemporary perspectives, examining the nuanced differences and shared ideals among various feminist standpoints and theories. By the course's end, students will grasp key theoretical traditions, empowering them to navigate the complexities of feminist discourse with insight and depth.

Moreover, this course serves as a bridge, connecting feminist theory to the pressing contemporary issues within the European Union, fostering a deeper understanding of gender dynamics in our evolving society.

[Human Trafficking as a Global Problem: Interdisciplinary Perspectives](#)

Lecturer: Sonja Dolinsek

Details: Seminar (S), 2 SWS

Wednesday, 9 am - 11 am , [G40B-332 \(40 Pl.\)](#)

4/6 CP

Language: English

Note:

Content: The problem of "human trafficking" or "modern slavery" has been attracting increasing attention for several years. Whether in the areas of prostitution, agriculture or domestic labour: Extreme forms of exploitation are widespread worldwide and occupy an ever-growing community of activists, NGOs and academics. Companies are also grappling with issues relating to working conditions in their supply chains, as well as CSR measures in the area of combating human trafficking. Whether and to what extent political strategies to combat human trafficking are effective and where they may fail has been the subject of interdisciplinary "Critical Modern Slavery Studies" for some time. This course offers an interdisciplinary introduction to the topic of human trafficking, beginning with the historical development of anti-trafficking work since the late 19th century and moving on to perspectives from the political and social science. The goal of the seminar is to learn about both about past and contemporary exploitation, and to critically engage with anti-trafficking efforts in both the past and present.

Literature - For an overview, see:

Martins A Jr., O'Connell-Davidson J. Crossing the Binaries of Mobility Control: Agency, Force and Freedom. *Social Sciences*. 2022; 11(6):243. <https://www.mdpi.com/2076-0760/11/6/243>

Swanson, Elizabeth, and James Brewer Stewart, editors. *Human Bondage and Abolition: New Histories of Past and Present Slaveries*. Cambridge: Cambridge University Press, 2018. (with VPN)

Beyond Trafficking and Slavery,

openDemocracy: https://www.opendemocracy.net/en/beyond-trafficking-and-slavery/?utm_source=navbar-onsite--projects

Postcolonial Nobel Prize Laureates

Lecturer: Dr. phil. habil. Nora Pleßke

Details: Seminar (S)

Wednesdays, 1 pm - 3 pm, [G40B-227 \(28 Pl.\)](#)

4/6 CP

Language: English

Note:

Content: Since 1901, the Nobel Prize in Literature has been awarded “to the person who shall have produced in the field of literature the most outstanding work in an ideal direction” according to the will of the Swedish industrialist Alfred Nobel (<https://www.nobelprize.org>). The most recent Anglophone writer to receive this internationally esteemed award was the British-Zanzibari postcolonial novelist Abdulrazak Gurnah “for his uncompromising and compassionate penetration of the effects of colonialism and the fate of the refugee in the gulf between cultures and continents” in 2021. His works set in East Africa under British or German rule deal with themes of exile, migration, displacement, identity, and belonging. In advance, there had been heated debates about a lack of diversity considering the majority of winners had been European. The Emeritus Professor of English and Postcolonial Literatures was the first Black writer to receive the prize since the African American novelist Toni Morrison in 1993 and the first African writer to win the award since the British-Zimbabwean author Doris Lessing in 2007.

This insinuated a renewed interest in the relation of the Nobel Prize and Postcolonialism. In this context, the Nigerian playwright, poet, and literary scholar, Wole Soyinka, who had actively campaigned for independence from British colonial rule, was awarded the prize in 1986 for his works which deal with the conflicts between Western conventions and African culture. South African Nobel Prize Laureates Nadine Gordimer (1999) and J.M. Coetzee (2003) likewise contest the values resulting from the apartheid-system. Other Anglophone writers to win the Nobel Prize who have become famous postcolonial authors are the novelist and travel writer V.S. Naipaul (2001), born in Trinidad, and the playwright and poet Derek Walcott (1992) from St Lucia. All in all, the works of these Nobel Prize winners deal with pronounced postcolonial issues, such as alienation, hybridity, place, language, history, and rewriting. Moreover, this perspective particularly allows to re-read Seamus Heaney’s poetry on Ireland (1995) and Alice Munro’s short stories set in Canada (2013) in the context of (post)colonial politics and history. Beyond that, it brings to attention questions concerning the reception of

Anglophone writers themselves, their impact on the global literary field, and their ability to shape transnational discourses, or influence the international literary marketplace. When the Australian novelist Patrick White received the Nobel Prize in 1973, the committee lauded him, for “introdu[ing] a new continent into literature”, while Australian literary critics saw the Prize as a confirmation of the national literature having overcome its colonial cultural cringe.

Thus, in this seminar, next to exploring the influential postcolonial voices of this selection of Anglophone writers, we will assess the “Nobel Prize effect” in terms of the contemporary literary marketplace and the economies of authorship as well as the commercialisation and exoticisation of the postcolonial. After familiarising ourselves with the nomination and selection process, our exemplary analyses of postcoloniality will also consider the Nobel Prize Lectures as well as the critical writing of the Nobel Prize laureates.

Exemplary Primary Texts:

- Coetzee, J.M. *Waiting for the Barbarians*. 1980.
Gordimer, Nadine. *The Conservationist*. 1974.
Gurnah, Abdulrazak. *Afterlives*. 2020.
Lessing, Doris. *The Golden Notebook*. 1962.
Munro, Alice. *Selected Stories: Volume One 1968-1994*. 2021.
Naipaul, V.S. *The Enigma of Arrival*. 1987.
Seamus, Heaney. *New Selected Poems, 1966-1987*. 1990.
Soyinka, Wole. *A Dance of the Forests*. 1960.
Walcott, Derek. *Omeros*. 1990.
White, Patrick. *Voss*. 1957.

Suggested Secondary Literature:

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-Colonial Studies. The Key Concepts*. Routledge, 2013.
Ashcroft, Bill, Garreth Griffith, and Helen Tiffin, eds. *The Postcolonial Studies Reader*. Routledge, 2005.
Brouillette, Sarah. *Postcolonial Writers in the Global Literary Marketplace*. Palgrave Macmillan, 2007.
Hallengren, Anders, editor. *Nobel Laureates in Search of Identity and Integrity: Voices of Different Cultures*. World Scientific, 2005.
Huggan, Graham. *The Postcolonial Exotic. Marketing the Margins*. Routledge, 2001.
Innes, C.L., ed. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge UP, 2007.
Koegler, Caroline. *Critical Branding. Postcolonial Studies and the Market*. Routledge, 2018.
McLeod, John. *Beginning Postcolonialism*. Manchester UP: 2010.

What to do with borders? Cosmopolitan, abolitionist and anarchist approaches

Lecturer: Lena Merkle

Details: Seminar (S), 2 SWS

Tuesdays, 11 am – 1 pm, [G40B-414 \(40 Pl.\)](#)

4/ 6 CP

Language: English

Note:

Content:

Module 10 International Module

Note: The module is a means to transferring credits gained during an international (Erasmus) exchange at a different university outside of Germany to the Peace and Conflict studies program. As students are supposed to complete 30 ECTS at a host university, experience has shown that many credits do not fit the module structure and therefore cannot be transferred. The module is a means of addressing the difficulty of transferring credits into the existing module structure by opening up space for seminars visited abroad which do not fit into the modules the students still require to complete the degree.

Content: The module gives a home to all credits completed in the humanities and languages outside of the constraints of Peace and Conflict Studies which are completed during an exchange semester abroad. Beyond the focus in the humanities or the acquisition of language skills the content and skills and the center of the module are concerned with intercultural communication, experiences of living and working in other cultures and navigating a new and distinct environment. These experiences are important for the ability to take on board alternative perspectives, the ability of respectful communication across cultures, integration and adaptability to new environments.

Module 11 Master's Thesis

Kolloquium - Abschlussarbeiten in EU Studien und Politikwissenschaft

Lecturer: Prof. Dr. Eva Heidbreder

Details: Kolloquium (KO), 2 SWS

Tuesdays, 1 pm – 3 pm, [G40D-425 \(25 Pl.\)](#)

4 CP

Language: English

Note: The course will be in German / English in response to the needs of students participating.

Content: Das Kolloquium bietet einleitend eine knappe Übersicht zum Vorgehen bei der Erstellung von Abschlussarbeiten (erste Sitzung). Im Mittelpunkt stehen dann die individuellen Arbeiten der Teilnehmenden, die ihre Arbeitskonzepte vorstellen und gegenseitig kommentieren. Am Ende des Kolloquiums hat jede/r Teilnehmer/in seine Arbeit individuell diskutiert und erlernt, sowohl die eigene als auch Arbeiten anderer kritisch zu hinterfragen und kommentieren, um so begleitend zum eigenen Arbeitsprozess das Erstellen von Abschlussarbeiten zu erlernen.

Petra Stykow (2019) Politikwissenschaftlich arbeiten – online In UB:
<https://www.utb-studi-e-book.de/politikwissenschaftlich-arbeiten.html?msg=Sie+haben+keine+Zugriffsrechte+für+diesen+Titel.&isbn=9783838551265>

Collis, Jill and Hussey, Roger (2009): Business Research: A Practical Guide for Undergraduate

and Postgraduate Students. Palgrave Macmillan (3rd edition).
della Porta, Donatella and Keating, Michael (2008): Approaches and Methodologies in the Social Sciences: A Pluralist Perspective. Cambridge: Cambridge University Press.
De Vaus, David A. (2000): Research design in social research. London: SAGE.

King, G., Koehane, R. O. and Verba, S. (1994) Designing Social Inquiry. Princeton: Princeton University Press.

Colloquium and Research Seminar - Alexander Spencer

Lecturer: Alexander Spencer

Details: Seminar (S), 2 SWS

Fridays, 11 am – 1 pm, [G40B-330 \(28 Pl.\)](#)

Language: English

Note:

Content:

Kolloquium / Forschungsseminar für Abschlussarbeiten (BA, MA) (bö)

Lecturer: Prof. Dr. Michael Böcher

Details: Kolloquium (KO)

Tuesday, 5 – 7 pm, [G40B-410 \(28 Pl.\)](#)

Language: **German**

4 CP

Note: Hybridveranstaltung

Content: Das Kolloquium dient dazu, dass Studierende, die bei Herrn Böcher und seinem Team am Lehrstuhl für Politikwissenschaft und Nachhaltige Entwicklung ihre Abschlussarbeit (BA, MA) schreiben wollen, ihren Arbeitsstand (Exposés) vorstellen und zur Diskussion stellen. Teilnehmen können nur Studierende der ausgewiesenen Studiengänge, die beabsichtigen, bzw. dabei sind, ihre Abschlussarbeit am Lehrstuhl von Herrn Böcher zu einem nachhaltigkeitspolitischen oder nachhaltigkeitsrelevanten Thema zu erstellen. Neben den Themen der Abschlussarbeiten werden methodische und theoretische Grundlagen sowie Arbeitstechniken der Politikwissenschaft und Politikfeldanalyse besprochen. Das Kolloquium findet in deutscher Sprache statt. Englischsprachige Präsentationen sind möglich.

Pflichtlektüre für die erste Sitzung:

- Karl Popper (1995) (zuerst 1971): Gegen die großen Worte: (ein Brief, der ursprünglich nicht zur Veröffentlichung bestimmt war), in: Auf der Suche nach einer besseren Welt: Vorträge und Aufsätze aus 30 Jahren / Karl R. Popper. München: Piper, 1995. S. 99-113.
- Opp, Karl-Dieter: Methodologie der Sozialwissenschaften, Wiesbaden: Springer, 2014, Kap. X.
- Stykow, Petra/Daase, Christopher/MacKenzie, Janet/Mossauer, Nikola 2009: Politikwissenschaftliche Arbeitstechniken, Paderborn.

- Reiter, Renate/Töller, Annette (2014): Politikfeldanalyse im Studium, Baden-Baden: Nomos (UTB).

Module 12 **Practical Experience**

Details: Internship/ Language Course/ Volunteer or paid work

10 CP

Content: The module consists of a mandatory internship. The internship is aimed at conveying practical insights to the students and allowing them to gather first relevant work experiences. Therefore, the internship has to be done at an organization relevant to the field of Peace and Conflict Studies. Following areas are considered relevant: the fields of media, work in foundations, ministries and offices, NGOs, research institutions, as well as political parties and associations, and so forth. The final decision on the relevance of the internship lies with the administration of the study program.

Should students already have relevant and sufficient work experience of one year or should they have done an internship of at least 6 weeks, which exceeds the practical experience required for approval, then the administration of the study program may exempt the respective students from their obligation to do an internship.

Moreover, following alternatives to substitute the internship are possible:

- The completion of a certified language course (proof of completion of a language level within the Common European Framework of Reference for Languages).
- Volunteering or paid work in an organization relevant to the field of Peace and Conflict Studies (minimum of 240 hours for a minimum duration 6 months & submission of a report).