

MASTER PROGRAMME PEACE AND CONFLICT STUDIES

News

Deadline Approaching



24.05.2019 -

Apply now!

You still have time until the 15th of July to apply for the PACS Master program starting this October.

Short report about the field research of Dr. Kristina Roepstorff



24.05.2019 - In March/April 2019, Dr. Kristina Roepstorff was in Bangladesh for a two-month field research project to collect data for her habilitation project on local humanitarian actors in the context of forced migration.

You can read her short report in German on the website of the "Büro für Gleichstellungsfragen" > here

(http://www.bfg.ovgu.de/Angebote/Fonds+f%C3%BCr+Reisemittel/Kurzberichte.html).

Call for Applications 2019

15.05.2019 - Apply for the International Master's programme Peace and Conflict Studies - Deadline: July, 15th 2019

You can apply now for the Master's programme > PACS - Peace and Conflict StudiesMagdeburg (https://www.facebook.com/PACSmagdeburg/?fref=mentions) at > Otto-

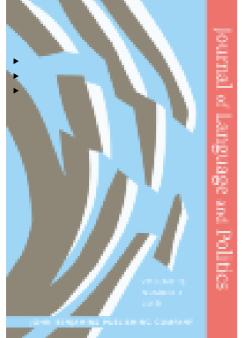


von-Guericke-Universität Magdeburg (https://www.facebook.com/OvGU.Magdeburg/? fref=mentions) in 2019.

Learn how to implement peaceful solutions in areas of violent conflicts with studen from around the world while pursuing a Master's programme in Germany. Apply now and become part of the PACS community - Application deadline: July 15, 20.

New publication by Hannah Pfeifer and Alexander Spencer

10.10.2018 -



Once upon a time: Western genres and narrative constructions of a romantic jihad

Author(s): Hanna Pfeifer and Alexander Spencer **Source:** Journal of Language and Politics **DOI:** https://doi.org/10.1075/jlp.18005.spe

The article by Dr. Hannah Pfeifer and Prof. Dr. Alexander Spencer

(http://www.pacs.ovgu.de/Team/Prof_+Dr_+Alexander+Spencer-p-468.html) examines the romantic narratives told by the "Islamic State" in the propaganda online videos of foreign fighters. Employing a method of narrative analysis, based on insight from Literary Studies and Narratology, it holds that while narratives of jihad differ to "wa on terror" narratives told in the West with regard to their content, narratives of jihad employ a very western romantic genre style. Focusing on the narrative elements c setting, characterisation and emplotment the article illustrates a romantic narrative jihad which contains classical elements of a romantic story in which the everyday person is forced to become a hero in a legitimate struggle against an unjust order the greater good and in aid of the down trodden. The article thereby aims to contribute to the debate on why such narratives of jihad have an appeal in certain parts of western society.

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