

MASTER PROGRAMME PEACE AND CONFLICT STUDIES

News

Short report about the field research of Dr. Kristina Roepstorff



24.05.2019 - In March/April 2019, Dr. Kristina Roepstorff was in Bangladesh for a two-month field research project to collect data for her habilitation project on local humanitarian actors in the context of forced migration.

You can read her short report in German on the website of the "Büro für Gleichstellungsfragen" › here

(<http://www.bfg.ovgu.de/Angebote/Fonds+f%C3%BCr+Reisemittel/Kurzberichte.html>) .

Call for Applications 2019



15.05.2019 - **Apply for the International Master's programme Peace and Conflict Studies - Deadline: July, 15th 2019**

You can apply now for the Master's programme › PACS - Peace and Conflict StudiesMagdeburg (<https://www.facebook.com/PACSmagdeburg/?ref=mentions>) at › Otto-von-Guericke-Universität Magdeburg (<https://www.facebook.com/OvGU.Magdeburg/?ref=mentions>) in 2019.

Learn how to implement peaceful solutions in areas of violent conflicts with students from around the world while pursuing a Master's programme in Germany. Apply now and become part of the PACS community - Application deadline: July 15, 2019!

New publication by Hannah Pfeifer and Alexander Spencer

10.10.2018 -

Once upon a time: Western genres and narrative constructions of a romantic jihad

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Author(s): Hanna Pfeifer and Alexander Spencer

Source: Journal of Language and Politics

DOI: <https://doi.org/10.1075/jlp.18005.spe>

The article by **Dr. Hannah Pfeifer** and › **Prof. Dr. Alexander Spencer**

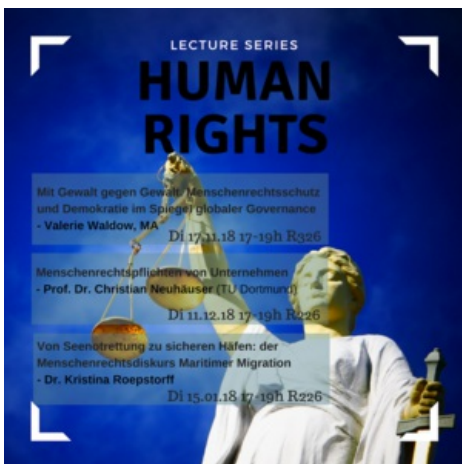
(http://www.pacs.ovgu.de/Team/Prof_+Dr_+Alexander+Spencer-p-468.html) examines the romantic narratives told by the "Islamic State" in the propaganda online videos of foreign fighters. Employing a method of narrative analysis, based on insight from



Literary Studies and Narratology, it holds that while narratives of jihad differ to “wa on terror” narratives told in the West with regard to their content, narratives of jihad employ a very western romantic genre style. Focusing on the narrative elements c setting, characterisation and emplotment the article illustrates a romantic narrative jihad which contains classical elements of a romantic story in which the everyday person is forced to become a hero in a legitimate struggle against an unjust order the greater good and in aid of the down trodden. The article thereby aims to contribute to the debate on why such narratives of jihad have an appeal in certain parts of western society.

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New lecture series in cooperation with the Chair of Philosophy: Human Rights



In cooperation with the "Arbeitsstelle Menschenrechte" a new lecture series will be launched in the winter term 2018/19.

On the 20th of November 2018 Valerie Waldow will start the lecture series with a presentation on *human rights protection and democracy in the mirror of global governance*. On the 11th of December, a lecture by Prof. Dr. Christian Neuhäuser on *human rights obligations of companies* will follow and Dr. Kristina Roepstorff will close the event on the 15th of January 2019 with a lecture on *the human rights discourse in the context of maritime migration*.



Admission Requirement



Study Programme



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