

## MASTER PROGRAMME PEACE AND CONFLICT STUDIES

### News

#### Women in the Kurdish Movement: Mothers, Comrades, Goddesses - Book Review by Vitoria Wolff-Hohberg

13.03.2023 - Congratulations to our student Vitoria Wolff-Hohberg who published a > **Book Review**

(<https://www.tandfonline.com/doi/full/10.1080/14616742.2022.2147569>) in the International Feminist Journal of Politics as part of the semina "Feminist Perspectives on War"!

> more ...

([https://www.pacs.ovgu.de/News/Women+in+the+Kurdish+Movement\\_+Mothers\\_+Comrades\\_+Goddesses+\\_+Book+Review+by+Vitoria+Wolff\\_Hohberg-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1140.html](https://www.pacs.ovgu.de/News/Women+in+the+Kurdish+Movement_+Mothers_+Comrades_+Goddesses+_+Book+Review+by+Vitoria+Wolff_Hohberg-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1140.html))

#### The Military-Peace Complex: Gender and Materiality in Afghanistan - Book Review by Andréa Noël

10.10.2022 - For the seminar "Feminist Perspectives on War" our student Andréa Noël published a > **Book Review**

(<https://www.tandfonline.com/doi/full/10.1080/14616742.2022.2096096>) in the International Feminist Journal of Politics.

Congratulations Andréa!

> more ... (<https://www.pacs.ovgu.de/News/Book+Review+by+Andr%C3%A9a+No%C3%AB-EGOTEC-ka32eq9c83tpidtqvaqm29ad93.html>)

#### Humour & Politics Workshop 2022 in Magdeburg [14-15 September]

09.09.2022 - **Humour & Politics Workshop 2022 at the OVGU Magdeburg Changing landscapes: From humour and/in politics to humour as politics**

##### 14-15 September

- ▶ How can various disciplines contribute to a systematization of different styles and genres of humour?
- ▶ What can we learn from a performative lens on humour?
- ▶ How can political humour be investigated from an aesthetic perspective in performance and popular culture?
- ▶ How is humour connected to the debate about emotions in political communication and how can humour cause emotions?
- ▶ What can be said about the role of satirists and comedians in politics?
- ▶ How can humour be integrated in theoretical concepts like carnival, populism, authoritarianism, liberalism?
- ▶ How is humour used by the powerful in politics, society and various forms of organizations as a form of defence/insulation against criticism?
- ▶ How does humour contribute to uncertainty and the (de-)legitimation of (political) ideas?
- ▶ How can the recently successful figure of be tricksters and clownish figures connected to legitimacy?
- ▶ How is humour related to fake news, post-truth, attention and shareability?
- ▶ How does humour work in times of crisis? Does political humour decrease or increase uncertainty and ontological security?
- ▶ What does humour do in times of uncertainty and autocratization and how does it function in debates?
- ▶ How can the changing landscape of humour in the public sphere be transferred to fields like conflict resolution, tolerance, feminism, anti-racism and migration?

> more ... ([https://www.pacs.ovgu.de/News/Humour+\\_+Politics+Workshop+2022+in+Magdeburg+%5B14\\_15+September%5D-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1122.html](https://www.pacs.ovgu.de/News/Humour+_+Politics+Workshop+2022+in+Magdeburg+%5B14_15+September%5D-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1122.html))

#### Popular Culture and World Politics v13: New (A)venues [15-16 September 2022]

08.09.2022 - While the images of war are unfolding on our screens and a war of images is taking place with the invasion of Ukraine, we realize again how important it is to take popular culture seriously. How certain ideas that make war possible, such as militarized masculinity, are being crafted, but also resisted. Luckily, there are also many examples that show the importance of the power of the popular as a tool for resistance to an oppressive order, whether it is the Black Lives Matter street art or collages denouncing feminicide and transphobic violence. Indeed, popular culture should not only be recognized as source of comfort in

difficult and confined times. Popular culture is a powerful tool of contestation and emancipation.

PCWP10 was aimed at transcending disciplinary boundaries; PCWP11 asked us to explore new agendas and PCWP celebrated the work achieved. After a long break, this conference wishes to pursue on this line and to look for new (a)venues. I will continue to explore films, videogames, fashion, comics (and the list goes on) as a site of power, but also celebrate the emancipatory potential of the popular, look for changes and potentialities, emancipatory dynamics and resistance. At 13<sup>th</sup> edition, the conference is for the first time hosted in Germany and wishes therefore to represent the valuable work that has been developed outside of Anglo-Saxon countries. Magdeburg, a city of the former East Germany, one of the oldest cities hosting one of the youngest universities, is an ideal place for (re)thinking the politics of the popular. Together with scholars from various disciplines and countries we will reflect on topics we are passionate about and support each other in the high and lows of academic life. Indeed, this conference wishes to remain playful and welcoming in the line of the past conferences. It is also a perfect opportunity to get together again after a long break, to continue interrupted discussions and to widen the pop-cultural club

- ▶ Popular and visual representations of war
- ▶ Popular visualization of crisis and pandemic
- ▶ Popular culture and populism
- ▶ Memory, history and popular culture
- ▶ Postcolonial, Feminist, Queer perspectives on popular culture
- ▶ Class, race, gender and sexuality in popular culture
- ▶ Digitalization, social media and popular culture

> more ... ([https://www.pacs.ovgu.de/News/Popular+Culture+and+World+Politics+v13\\_+New+%28A%29venues+%5B15\\_16+September+2022%5D-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1120.html](https://www.pacs.ovgu.de/News/Popular+Culture+and+World+Politics+v13_+New+%28A%29venues+%5B15_16+September+2022%5D-EGOTEC-ka32eq9c83tpidtqvaqm29ad93-p-1120.html))

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