

MASTER PROGRAMME PEACE AND CONFLICT STUDIES

Publication by Engelkamp, Spencer & Roepstorff



Visualität und Weltpolitik
Praktiken des Zeigens und Sehens in den internationalen
Beziehungen
Herausgeber: Stephan Engelkamp, Alexander Spencer, Kristina Roepstorff

16.06.2020 - Stephan Engelkamp, Alexander Spencer and Kristina Roepstorff have written an paper with the title "Bilder des Friedens? Die metaphorische Visualisierung von Frieden im Film" which appears in the recently published book "Visualität und Weltpolitik - Praktiken des Zeigens und Sehens in den Internationalen Beziehungen".

The paper formulates an interpretative method of Visual Metaphor Analysis (VMA) and argues that metaphors fill the gap between text and visual representations by being understood as a linguistic tool that cognitive visualizes text by nature. The proposed method is illustrated by examining metaphors for peace in the feature film *Mango Dreams*.

You can find the book > here (https://www.springer.com/de/book/9783658299705?utm_campaign=s-buybox_bookPage_print&utm_medium=referral&utm_source=springerlink#otherversion=9783658299705).

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