

MASTER PROGRAMME PEACE AND CONFLICT STUDIES

News

Interview with Dr. Kristina Roepstorff

08.05.2023 - We gladly share with you the › **E-International Relations interview** (<https://www.e-ir.info/2023/05/04/interview-kristina-roepstorff/>) with our team member, › **Dr. Kristina Roepstorff** (https://www.pacs.ovgu.de/Team/Dr_rer_pol_KristinaRoepstorff-p-484.html) who as a trained intercultural mediator, trainer and consultant, seeks to bridge academic research and teaching with policy and practice.

Click on the › interview link (<https://www.e-ir.info/2023/05/04/interview-kristina-roepstorff/>) to learn more about her experience in the fields of humanitarian action, peacebuilding and forced migration and to see her advice to young scholars and academics.

› more ... (<https://www.pacs.ovgu.de/News/Interview+with+Kristina+Roepstorff.html>)

Women in the Kurdish Movement: Mothers, Comrades, Goddesses - Book Review by Vitoria Wolff-Hohberg

13.03.2023 - Congratulations to our student Vitoria Wolff-Hohberg who published a › **Book Review** (<https://www.tandfonline.com/doi/full/10.1080/14616742.2022.2147569>) in the International Feminist Journal of Politics as part of the semina "Feminist Perspectives on War"!

› more ...

(https://www.pacs.ovgu.de/News/Women+in+the+Kurdish+Movement_Mothers_Comrades_Goddesses+_Book+Review+by+Vitoria+Wolff_Hohberg-1140.html)

The Military-Peace Complex: Gender and Materiality in Afghanistan - Book Review by Andréa Noël

10.10.2022 - For the seminar "Feminist Perspectives on War" our student Andréa Noël published a › **Book Review** (<https://www.tandfonline.com/doi/full/10.1080/14616742.2022.2096096>) in the International Feminist Journal of Politics.

Congratulations Andréa!

› more ... (<https://www.pacs.ovgu.de/News/Book+Review+by+Andr%C3%A9a+No%C3%ABl.html>)

Humour & Politics Workshop 2022 in Magdeburg [14-15 September]

09.09.2022 - **Humour & Politics Workshop 2022 at the OVGU Magdeburg Changing landscapes: From humour and/in politics to humour as politics**

14-15 September

- ▶ How can various disciplines contribute to a systematization of different styles and genres of humour?
- ▶ What can we learn from a performative lens on humour?
- ▶ How can political humour be investigated from an aesthetic perspective in performance and popular culture?
- ▶ How is humour connected to the debate about emotions in political communication and how can humour cause emotions?
- ▶ What can be said about the role of satirists and comedians in politics?
- ▶ How can humour be integrated in theoretical concepts like carnival, populism, authoritarianism, liberalism?
- ▶ How is humour used by the powerful in politics, society and various forms of organizations as a form of defence/insulation against criticism?
- ▶ How does humour contribute to uncertainty and the (de-)legitimation of (political) ideas?
- ▶ How can the recently successful figure of tricksters and clownish figures connected to legitimacy?
- ▶ How is humour related to fake news, post-truth, attention and shareability?
- ▶ How does humour work in times of crisis? Does political humour decrease or increase uncertainty and ontological security? What does humour do in times of uncertainty and autocratization and how does it function in debates?
- ▶ How can the changing landscape of humour in the public sphere be transferred to fields like conflict resolution, tolerance, feminism, anti-racism and migration?



Admission Requirement



Study Programme



PACS Team



DAAD
Scholarship



Publications



Our Students