

MASTER PROGRAMME PEACE AND CONFLICT STUDIES

Peer-Reviewed Journal Articles

› **Prof. Dr. Alexander Spencer** (https://www.pacs.ovgu.de/Team/Prof_+Dr_+Alexander+Spencer-p-468.html)

Laughing at Failure or Failing to Laugh: Humour as a Strategy for Dealing With Foreign Policy Failure, in: *Sage Journal › Alternatives: Global, Local, Political* (<https://journals.sagepub.com/home/ALT>) . › <https://doi.org/10.1177/03043754241234444>
(<https://doi.org/10.1177/03043754241234444>)

Daniel Beck (M.A.)

Humorous Parodies of Popular Culture as Strategy in Boris Johnson's Populist Communication, in: *The British Journal of Politics and International Relations* [2023, online first]. › <https://doi.org/10.1177/13691481231174165>
(<https://doi.org/10.1177/13691481231174165>) .

'Our Sofa was the Front'- Ontological Insecurity and the German Government's Humorous Heroification of Couch Potatoes During COVID-19, in: *German Politics* [online first 2022] › <https://doi.org/10.1080/09644008.2022.2093858>
(<https://doi.org/10.1080/09644008.2022.2093858>) › (<https://doi.org/10.1080/09644008.2022.2093858>)

Lena Merkle (M.A.)

Epistemological Anarchism against Epistemic Violence? A Rereading of Paul Feyerabend towards the Decolonisation of Academic Knowledge Production. In: *Journal für Entwicklungspolitik*. 39 (1-2). 122-138. (› <https://doi.org/10.20446/jep-2414-3197-39-1-122>
(<https://doi.org/10.20446/jep-2414-3197-39-1-122>))

Morgane Desoutter (M.A.)

'White Women Filming Kurdish Women: The Instrumentalisation of the Kurdish Armed Struggle'. *Global Society*, June, 19. › <https://doi.org/10.1080/13600826.2023.2221271> (<https://doi.org/10.1080/13600826.2023.2221271>) .

Prof. Dr. Alexander Spencer, Laura Rehbein, Daniel Beck, Morgane Desoutter, Tina Rosner-Merker

› *Kurdish Narratives of Conflict: The Politics of the Kurdish Question in Turkish Cinema*
(<https://www.tandfonline.com/doi/abs/10.1080/17526272.2021.2000729?fbclid=IwAR3HcolaEkvOaaVsojntoRUJK5t-113cd7Ac5-S-BYfcZ-VyqGhPCNcGk6Q&forwardService=showFullText&tokenAccess=MV9ZSBPMQDTNEP722SXR&tokenDomain=eprints&doi=10.1080%2F17526272.2021.00729&doi=10.1080%2F17526272.2021.2000729&doi=10.1080%2F17526272.2021.2000729&target=10.1080%2F17526272.2021.2000729&journalCode=wac20>) , *Journal of War & Cultural Studies* (2021) - (<https://doi.org/10.1080/17526272.2021.2000729>)
(<https://doi.org/10.1080/17526272.2021.2000729>))

Daniel Beck & Prof. Dr. Alexander Spencer

Beck, Daniel & Spencer, Alexander (2020), Just a bit of fun: the camouflaging and defending functions of humour in recruitment videos of the British and Swedish armed forces, in: Cambridge Review of International Affairs (> <https://doi.org/10.1080/09557571.2020.1719039> (<https://doi.org/10.1080/09557571.2020.1719039>)).

Prof. Dr. Alexander Spencer & Dr. Kristina Roepstorff

Engelkamp, Stephan; Roepstorff, Kristina & Spencer, Alexander (2020), Moving Images: Visual Metaphors of Peace in the *Mango Dreams*, in: Peace & Change (> <https://doi.org/10.1111/pech.12386> (<https://doi.org/10.1111/pech.12386>)).

Engelkamp, Stephan; Roepstorff, Kristina & Spencer, Alexander (2020), Visualizing Peace - The State of the Art, in: Peace Change (> <https://doi.org/10.1111/pech.12384> (<https://doi.org/10.1111/pech.12384>)).

>Narrative Genres of Brexit: The Leave Campaign and the Success of Romance (<https://www.tandfonline.com/doi/pdf/10.1080/13501763.2019.1662828?needAccess=true>), in: Journal of European Public Policy, Vol. 27, No. 2 (2020), 666-684 [mit Kai Oppermann].

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>Narratives and the Romantic Genre in IR: Dominant and Marginalized Stories of Arab Rebellion in Libya (https://link.springer.com/epdf/10.1057/s41311-018-0171-z?author_access_token=qorsx6uY6fNRRbZu8caXcFxOt48VBPO10Uv7D6sAgHuXiugJxMcsv5gd2BjL6GpxvX3zx3GZdv6zNBa7CER2NiDg_Z91bT_7NHNhoaM3K4nLRS1q4cXsBDxH2OJth2N3LNG7CW8ozEkHFesYA==), in: International Politics, Vol. 56, No. 1 (2019), 123-140.

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>Once Upon a Time: Western Genres and Narrative Constructions of a Romantic Jihad (https://www.jplatform.com/content/journals/10.1075/jlp.18005.spe#abstract_content), in: Journal of Language and Politics, Vol. 18, No. 1 (2019), 21-39 [Hanna Pfeifer]

Nina Marie Rösler (B.A.)

Rösler, Nina Marie (2019), Analysis of the Reluctance of Male Victims of WSV to Seek Help, in: E-International Relations Studies (> <https://www.e-ir.info/2019/10/21/analysis-of-the-reluctance-of-male-congolese-victims-of-wsv-to-seek-help/> (<https://www.e-ir.info/2019/10/21/analysis-of-the-reluctance-of-male-congolese-victims-of-wsv-to-seek-help/>)).

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Tripathi, Siddharth & Roepstorff, Kristina (2019), Decentering Peace and Conflict Studies Conceptualisations of Peace in Inc
in: Z Friedens und Konfliktforsch (><https://doi.org/10.1007/s42597-019-00014-z> (<https://doi.org/10.1007/s42597-019-00014-z>))

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> Narrating success and failure: Congressional debates on the 'Iran nuclear deal
(<https://journals.sagepub.com/doi/pdf/10.1177/1354066117743561>)', in: European Journal of International Relations, Vol. 24, No. 2 (2018),
268-292 [mit Kai Oppermann].

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Contested Stories of Commercial Security: Self and Media Narratives of Private Military Companies, in: Critical Studies Security, Vol. 1, No. 3 (2013), 326-346 [together with Andreas Kruck].

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Dr. Kristina Roepstorff

Insider Mediation in Peace Processes: an untapped resource?, S+F, Sicherheit und Frieden (2013) [together with Anna Bernhar

Mario Clemens

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Prof. Dr. Heiko Schrader

Wie überleben Haushalte in Kasachstan und Kirgistan? Eine vergleichende empirische Analyse. Zentralasien-Analysen 59/2: 2 (with E. Dittrich)

PD Dr. Alexander Spencer

The Social Construction of Terrorism: Media, Metaphors and Policy Implications, in: Journal of International Relations and Development, Vol. 15, No. 3 (2012), 393-419 (SSCI Impact factor: 0,561).

Reconciliation with Al Qaeda?, in: Peace Review: A Journal of Social Justice, Vol. 24, No. 2 (2012), 202-209 [mit Judith Renn wiederabgedruckt in Roger Mac Ginty (Hrsg.) Peacebuilding, London: Sage, (2014)].

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