OTTO VON GUERICKE UNIVERSITÄT MAGDEBURG

MASTER PROGRAMME
PEACE AND CONFLICT STUDIES

Popular Culture and World Politics v13: New (A)venues [15-16 September 2022]

08.09.2022 - While the images of war are unfolding on our screens and a war of images is taking place with the invasion Ukraine, we realize again how important it is to take popular culture seriously. How certain ideas that make w possible, such as militarized masculinity, are being crafted, but also resisted. Luckily, there are also many examples that show t importance of the power of the popular as a tool for resistance to an oppressive order, whether it is the Black Lives Matter street or collages denouncing feminicide and transphobic violence. Indeed, popular culture should not only be recognized as source comfort in difficult and confined times. Popular culture is a powerful tool of contestation and emancipation.

PCWP10 was aimed at transcending disciplinary boundaries; PCWP11 asked us to explore new agendas and PCWP celebrated the work achieved. After a long break, this conference wishes to pursue on this line and to look for new (a)venues. \ will continue to explore films, videogames, fashion, comics (and the list goes on) as a site of power, but also celebrate t emancipatory potential of the popular, look for changes and potentialities, emancipatory dynamics and resistance. At 13th edition, the conference is for the first time hosted in Germany and wishes therefore to represent the valuable work that h been developed outside of Anglo-Saxons countries. Magdeburg, a city of the former East Germany, one of the oldest cities hosti one of the youngest universities, is an ideal place for (re)thinking the politics of the popular. Together with scholars from varic disciplines and countries we will reflect on topics we are passionate about and support each other in the high and lows of t academic life. Indeed, this conference wishes to remain playful and welcoming in the line of the past conferences. It is alsc perfect opportunity to get together again after a long break, to continue interrupted discussions and to widen the pop-cultural f club

Although many of us grew tired of the often distanced, cold and impersonal character of virtual conferencing and are looki forward to being back in presence again, we believe that a hybrid format remains a good way to engage with environmenta friendly forms of exchange. We are also aware that it may not be easy or safe for everyone to travel, whether it is for heal security or financial reasons. Therefore, we welcome participants who cannot travel to Magdeburg to join us online.

Topics

Submissions tackling a wide range of themes within PCWP are encouraged. Paper, panels and roundtable proposals on, but r limited to, the following themes are welcome.

- Popular and visual representations of war
- Popular visualization of crisis and pandemic
- Popular culture and populism
- Memory, history and popular culture
- Postcolonial, Feminist, Queer perspectives on popular culture
- Class, race, gender and sexuality in popular culture
- Digitalization, social media and popular culture

A central concern of the conference is to empower researchers across disciplines and to foster dialogues across disciplinary a methodological boundaries. Thus, we aim to offer a supportive and developmental environment for researchers from all care stages, institutional homes, theoretical backgrounds, and methodological orientations.

Your PCWP Conference Team

Morgane Desoutter, Daniel Beck & Alexander Spencer

› Programme (https://popularcultureandworldpoliticsv13newavenues.wordpress.com/home/programme/)

◀ Vorherige Meldung Nächste Meldung ▶