

## MASTER PROGRAMME PEACE AND CONFLICT STUDIES

### News

#### New student coordinator (actually since June 2019): Nina Rösler



13.08.2019 - Hello, my name is Nina Rösler and I am one of the two student coordinators of the PACS master.

› more ...

([https://www.pacs.ovgu.de/News/New+student+coordinator+%28actually+since+June+2019%29\\_+Nina+R%C3%B6sler-p-794.html](https://www.pacs.ovgu.de/News/New+student+coordinator+%28actually+since+June+2019%29_+Nina+R%C3%B6sler-p-794.html))

#### New publication by Kristina Roepstorff



28.07.2019 - This paper wants to contribute to critical scholarship on humanitarian action by offering a discussion of the conceptualisation of the local that informs the localisation agenda. To this end, the paper provides a brief overview of the localisation discourse in humanitarian action

#### New publication by Tim Heinkelmann-Wild, Daniel Beck and Alexander Spencer

02.08.2019 - The article by Tim-Heinkelmann-Wild, Daniel Beck and ›Prof. Dr. Alexander Spencer ([http://www.pacs.ovgu.de/Team/Prof\\_+Dr\\_+Alexander+Spencer-p-468.html](http://www.pacs.ovgu.de/Team/Prof_+Dr_+Alexander+Spencer-p-468.html)) examines the social construction of the 'refugee' in the German tabloid media by investigating an instance in 2016 in which specific refugees from Syria

**ABSTRACT**

An increased number of refugees entering Germany between 2015 and 2017 has resulted in a fierce political debate on the potentials and dangers of increased immigration and the meaning of 'refugees' in the country. So far, most studies on the social construction of the 'refugee' either have focused on the linkage between immigration and threats, such as terrorism, or examined the process of constituting the 'refugee' as a passive victim without agency. By adopting a post-structuralist perspective and combining insights from discourse theory and metaphor analysis, we examine the social construction of the 'refugee' in the German tabloid media. We investigate an instance in 2016 in which specific refugees from Syria were constructed not as terrorists or as victims but as heroes following their help in the arrest of a terrorist in Chemnitz. While this constitution of the heroic refugee appears to be a positive development at first, we argue that the celebration of the good refugee is in fact counterproductive as it reinforces the idea that it is unusual for refugees to oppose terrorism. By celebrating the unique heroic refugee, the German tabloid media unwittingly constitutes the large majority of refugees as 'others', cementing the understanding of the German 'self'.

KEYWORDS: Refugees, Germany, discourse, war on terror, heroes

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**New publication by Siddharth Tripathi and Kristina Roepstorff**



28.07.2019 - Examining the specific case of India, the article illustrates how the historical, religious and spiritual traditions and the politics of the subcontinent have informed Indian discourses on peace with the potential to fertilise global dialogues on peace and peacebuilding.

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